



DOWNLOAD



John Donne and the Line of Wit: From Metaphysical to Modernist

By Paul G. Stanwood

Ronsdale Press. Paperback. Book Condition: new. BRAND NEW, John Donne and the Line of Wit: From Metaphysical to Modernist, Paul G. Stanwood, This is a study of influence, adaptation, and historical imitation and invention. In his own time, Donne was celebrated for his distinctive style, especially for what his contemporaries recognized as "strong lines", that is, witty conceits or unusual, often unexpected and surprising comparisons. His imitators seldom managed to write with similar success. Donne's "metaphysical wit" fell out of fashion in the later seventeenth century, not to be significantly explored and revived until the early twentieth century, and then notably by the modernist movement in the years that followed Eliot's "Waste Land" (1922). Among the most important and earliest of poets and critics to respond to this movement are the self-styled Fugitives of the southern United States. As "fugitives" they stood against what seemed old and shop-worn language, and they gave their name and talent to the literary journal published at Vanderbilt University from 1922--25: "The Fugitive" provided an outlet for the work of John Crowe Ransom, Robert Penn Warren, Allen Tate, and others, who discovered a "new" modernism that might be shaped out of the "old" metaphysical mode...



READ ONLINE

[4.56 MB]

Reviews

Simply no terms to clarify. It is actually loaded with knowledge and wisdom I am just delighted to let you know that this is the very best publication i have got read through during my individual lifestyle and could be he very best pdf for actually.

-- **Mr. Caleb Quigley MD**

It in a of the best book. Yes, it can be perform, nevertheless an amazing and interesting literature. You may like the way the article writer publish this ebook.

-- **Wava Hettinger**