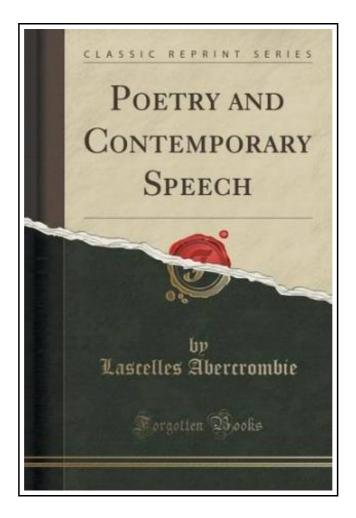
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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Excerpt from Poetry and Contemporary Speech There has always been a steady opinion that, however it may be with the other arts, to give precise and complete instruction in the technique of poetry would be decidedly a chimerical undertaking; and the several recorded attempts to make the whole poetic craft teachable, as the craft of writing music or painting pictures is said to be teachable, have rather confirmed this notion than otherwise. No one, in fact, has yet managed to take the spirit of poetry out of its habits and methods (as you take a hermit-crab out of its shell) for the purpose of examining that tissue of habit and method as an empty but, as far as it goes, complete specimen. It seems then, that poetry not, as some have thought, music - is the art in which creative impulse and expressive technique are merged so as to be indistinguishable. It seems plain, too, where the poet s impulse and his technique are thus inextricably merged; it is where his characteristic technique begins - in his diction, in his use of words simply as words, not as elements of metre, or as servants of a presiding design: there they begin to go into what we may call his detachable technique. But the choice of words for their own sake is evidently a part of technique: and it is just this part that attempts at poetic instruction have either had noticeably to scamp or to treat as something mysterious and incommunicable, like impulse itself - the peculiar way poets have of employing words, and what it is that they are trying for in their careful verbal...

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